

# Gabriel's oboe

Ennio Morricone

Arr. J.J. Polanco de la Rosa | Aulaimusica.com

Melodía

Acompañamiento

Metalófono soprano

Xilófono bajo

The first system of the musical score consists of four staves. The top staff, labeled 'Melodía', is in 4/4 time and features a melodic line with eighth and sixteenth notes. The second staff, 'Acompañamiento', provides a harmonic accompaniment with quarter and eighth notes. The third staff, 'Metalófono soprano', contains sustained notes. The fourth staff, 'Xilófono bajo', provides a rhythmic accompaniment with quarter notes.

Mel.

Acomp.

Met. sop.

Xil. bajo

4

A

A

The second system of the musical score continues the piece. It features four staves. The top staff, labeled 'Mel.', starts with a measure number '4' and contains a melodic line with a repeat sign and a box labeled 'A'. The second staff, 'Acomp.', continues the accompaniment. The third staff, 'Met. sop.', has sustained notes with a box labeled 'A'. The fourth staff, 'Xil. bajo', continues the rhythmic accompaniment.

8

Mel.

Acomp.

Met. sop.

Xil. bajo

1.

13

Mel.

Acomp.

Met. sop.

Xil. bajo

2.

16

Mel.

Acomp.

Met. sop.

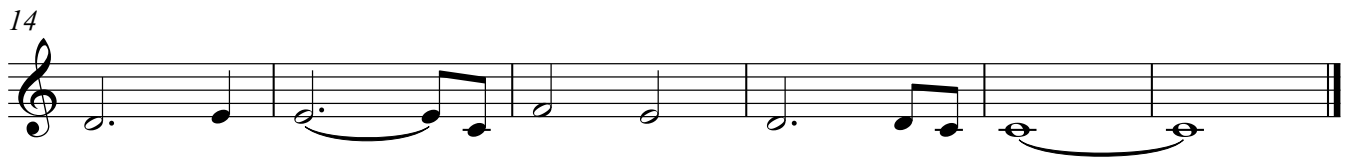
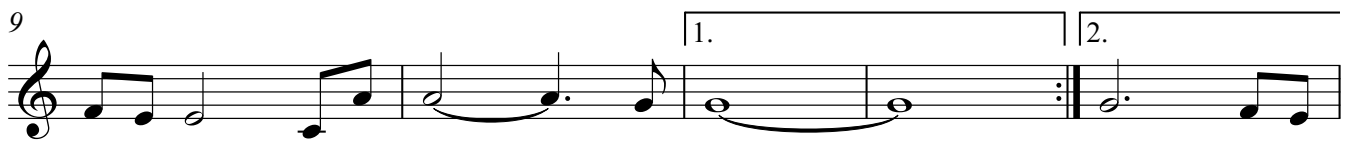
Xil. bajo

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A



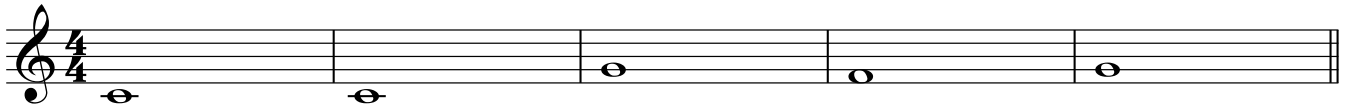
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A



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A

