

Arreglo por tangos "Libre quiero ser" (Feria de Sevilla)

Lin Cortés

Arr. Jota Polanco | aulaimusica.com

Melodía

Acompañamiento

5

Glock.

Li-bre li-bre

Glock.

11

Glock.

quie ro ca-mi - nar Li-bre co-mo el aguæuando

Glock.

16

Glock.

llue-ve Li-bre co-mo el hu-mo del fue-go

Glock.

21

Glock.

Li-bre como el Solcuando ama - ne-ce.

Glock.

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Li-bre li-bre quiero ca-mi -nar



Li-bre co-mo el aguacuaando llue ve

Li-bre co-mo el hu-mo del



fue-go

Li-bre como el Solcuando ama - ne-ce.

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The musical score is written for piano accompaniment in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a double bar line followed by a first ending bracket labeled '2' spanning measures 10 and 11. The third staff contains measures 14 through 19. The fourth staff begins at measure 20 and ends with a double bar line. The music is composed of chords, primarily triads and dyads, with many notes marked with accents (v) above them. The key signature has one sharp (F#), and the time signature is 4/4.