

# Piratas del Caribe

Hans Zimmer

Arr. Jota Polanco | aulaimusica.com

Melodía 1

Acompañamiento 1

Metalófono soprano

Xilófono bajo

This system contains the first six measures of the piece. The Melodía 1 part is in 3/4 time, starting with a quarter rest, followed by eighth and quarter notes. Acompañamiento 1 provides a rhythmic accompaniment with quarter and eighth notes. Metalófono soprano plays a sequence of dotted half notes. Xilófono bajo provides a bass line with quarter and eighth notes.

7

Melod.

Acomp.

Met. sop.

Xil. bajo

A

A

This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Melod. part continues with eighth and quarter notes. Acomp. continues with a similar rhythmic pattern. Met. sop. continues with dotted half notes. Xil. bajo continues with quarter and eighth notes. Two 'A' markers in boxes are placed above the Melod. and Met. sop. staves at the beginning of measure 8, indicating a section change.

13 **FIN B**

Melod.

Acomp.

Met. sop.

Xil. bajo

19

Melod.

Acomp.

Met. sop.

Xil. bajo

26 **C**

Melod.

Acomp.

**C**

Met. sop.

Xil. bajo

The musical score is written for four parts: Melod., Acomp., Met. sop., and Xil. bajo. The first system (measures 13-18) is marked 'FIN B'. The second system (measures 19-25) is marked 'FIN B'. The third system (measures 26-32) is marked 'C'. The score includes staves for Melod., Acomp., Met. sop., and Xil. bajo. The notation includes various note values, rests, and repeat signs.

33 **D**

Melod.

Acomp.

**D**

Met. sop.

Xil. bajo

38 **D.C. A FIN**

Melod.

Acomp.

**D.C. A FIN**

Met. sop.

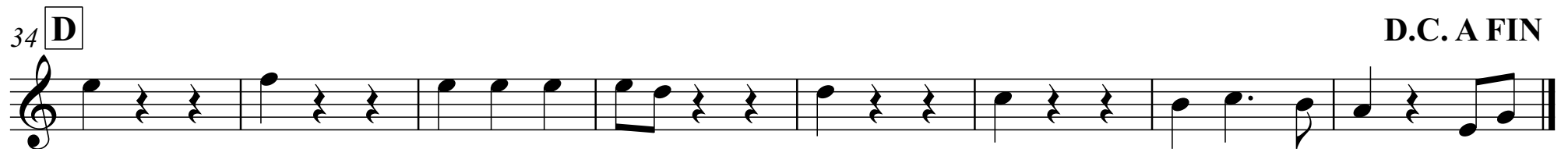
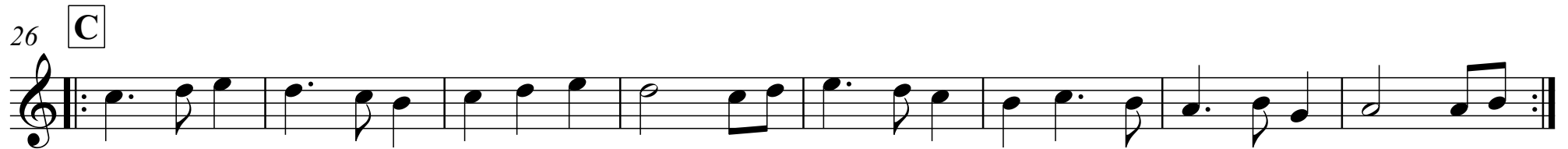
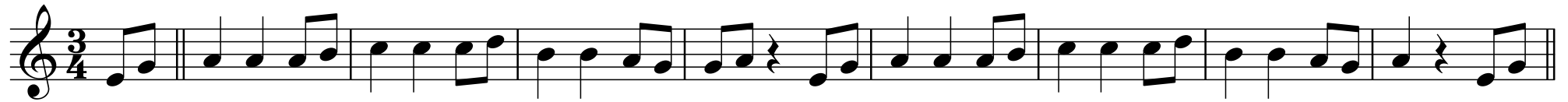
Xil. bajo

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## Acompañamiento 1

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## Metalófono soprano

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