

"The Battle" (Gladiator)

Arr. Jota Polanco de la Rosa | aulaimusica.com

Andante

Flauta de pico soprano

Glockenspiel 1

Glockenspiel 2

Andante

Metalófono soprano

5

Fl. pico sop.

Glock. 1

Glock. 2

Met. sop.

ff

Fl. pico sop.

Glock. 1

Glock. 2

Met. sop.

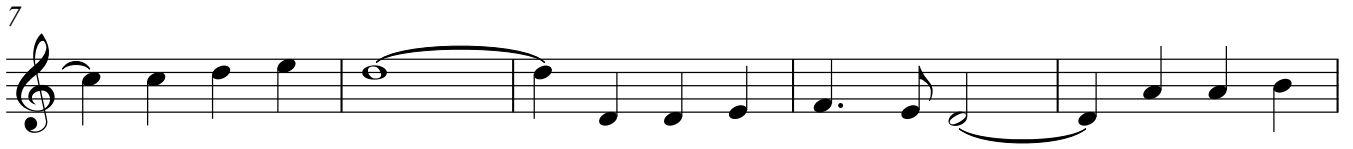
This musical score consists of four staves. The top staff is for Fl. pico sop. in treble clef, starting with a dynamic marking of *ff*. The second staff is for Glock. 1, the third for Glock. 2, and the fourth for Met. sop. in treble clef. The Glock. 1 and Glock. 2 staves are bracketed together. The music is written in a common time signature and features a sequence of notes across eight measures, ending with a double bar line.

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Flauta de pico soprano

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Andante

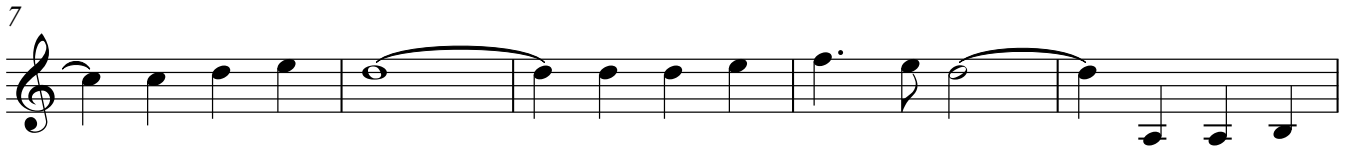


Glockenspiel 1

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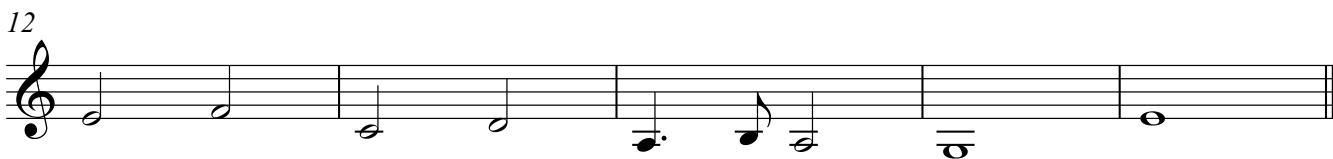
Andante



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Andante

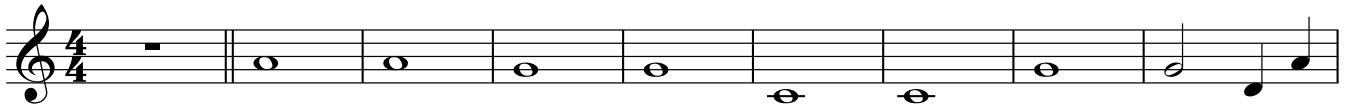


"The Battle" (Gladiator)

Metalófono soprano

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Andante



10

