

Up

Michael Giacchino

Arr. J.J. Polanco de la Rosa | aulaimusica.com

Melódica

Glockenspiel 1

Glockenspiel 2

Glockenspiel 3

Metalófono contralto

Xilófono bajo

Piano

C Am C

6

Mel.

Glock. sop.

Glock. sop.

Glock. sop.

Met. ctrl.

Xil. bajo

Pno.

D

G

This musical score is for a percussion ensemble and piano. It consists of seven staves. The first six staves are for percussion instruments: Melodica (Mel.), two Soprano Glockenspiels (Glock. sop.), three Snare Drums (Met. ctrl.), and a Bass Xylophone (Xil. bajo). The seventh staff is for the Piano (Pno.). The key signature is one sharp (F#). The tempo is marked with a '6' above the first staff. The score is divided into two measures by a double bar line. The first measure contains a melody of eighth and quarter notes, while the second measure contains a melody of quarter and eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled 'D' and 'G' above the piano staff.

12

Mel.

Glock. sop.

Glock. sop.

Glock. sop.

Met. ctrl.

Xil. bajo

Pno.

G Bdim. C G

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Glockenspiel 1

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8

13

Glockenspiel 2

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9



14



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14

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Metalófono contralto

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10



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Xilófono bajo

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10



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Piano

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Chords: C, Am, C, D

Measures 1-6 of the piano score for 'Up'. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a whole rest in the bass and a quarter rest in the treble, followed by a quarter note G4 and an eighth note A4. Measure 2 is a repeat of measure 1. Measure 3 has a half note C4 in the bass and a quarter rest in the treble. Measure 4 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 5 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 6 has a quarter note G4 in the bass and a quarter note A4 in the treble.

Chords: G, G

Measures 7-12 of the piano score for 'Up'. Measure 7 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 8 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 9 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 10 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 11 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 12 has a quarter note G4 in the bass and a quarter note A4 in the treble.

Chords: Bdim., C, G

Measures 13-17 of the piano score for 'Up'. Measure 13 has a quarter note B3 in the bass and a quarter note A4 in the treble. Measure 14 has a quarter note B3 in the bass and a quarter note A4 in the treble. Measure 15 has a quarter note B3 in the bass and a quarter note A4 in the treble. Measure 16 has a quarter note B3 in the bass and a quarter note A4 in the treble. Measure 17 has a quarter note B3 in the bass and a quarter note A4 in the treble.