

# Himno de Andalucía

Arr. Educación Secundaria

Letra Blas Infante

Música José del Castillo

Arr. J.J. Polanco de la Rosa

C F G F

Melodía 1

Melodía 2

Metalófono contralto

Xilófono bajo

7 G C |1. |2. C

Glock. sop.

Glock. sop.

Met. ctrl.

Xil. bajo



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Melodía 1

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The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures (C4 quarter, G4 quarter) and a second ending bracket over the next two measures (C4 quarter, G4 quarter). The second staff starts at measure 8 with a C chord, followed by a first ending bracket over two measures (C4 quarter, G4 quarter) and a second ending bracket over two measures (C4 quarter, G4 quarter). The third staff starts at measure 15 with an Am chord, followed by a Dm chord, a G chord, and a C chord. The fourth staff starts at measure 20 with a G7 chord, followed by a C chord, a G chord, a G7 chord, and a C chord. The score concludes with a double bar line.

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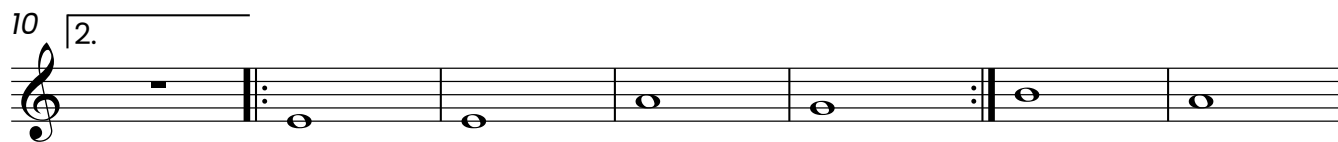
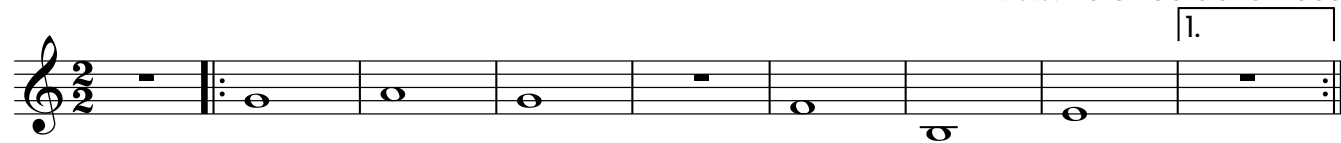
Melodía 2

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Metalófono contralto

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