

# Libertad

Nil Moliner | Arr. Jota Polanco de la Rosa

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C C F C C C

Glockenspiel

Xilófono soprano

Metalófono contralto

Xilófono bajo

Detailed description: This system contains the first three measures of the piece. The Glockenspiel part features a melody with eighth and sixteenth notes, starting with a grace note. The Xilófono soprano, Metalófono contralto, and Xilófono bajo parts provide a steady accompaniment with quarter notes. The key signature is C major and the time signature is 4/4.

4 C G Em Em Am Am F G

Glock.

Xil. sop.

Met. ctrl.

Xil. bajo

Detailed description: This system contains measures 4 through 7. The Glockenspiel part continues the melody, incorporating grace notes and rests. The Xilófono soprano part has a more active role with eighth notes and rests. The Metalófono contralto and Xilófono bajo parts continue with quarter notes. The key signature remains C major and the time signature is 4/4.

2

A

8 C F F C C F F C C

Glock. Xil. sop. Met. ctrl. Xil. bajo

A

13 F F C F F C G C Am

Glock. Xil. sop. Met. ctrl. Xil. bajo

17 Am F C F

Glock. Xil. sop. Met. ctrl. Xil. bajo

21 G Em F

Glock. Xil. sop. Met. ctrl. Xil. bajo

24 F G C

Glock. Xil. sop. Met. ctrl. Xil. bajo

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C C F C C C C G

5 Em Em Am Am F G C

9 **A** F F C C F F C C F F

14 C F C G C Am

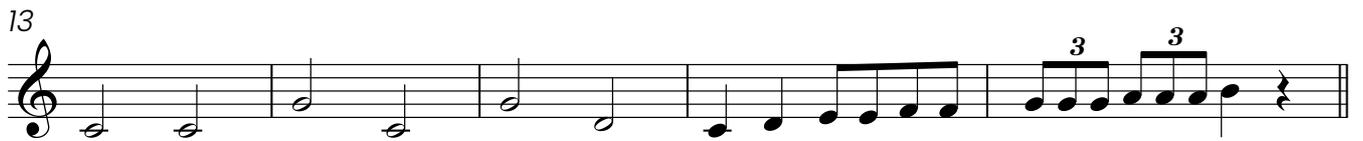
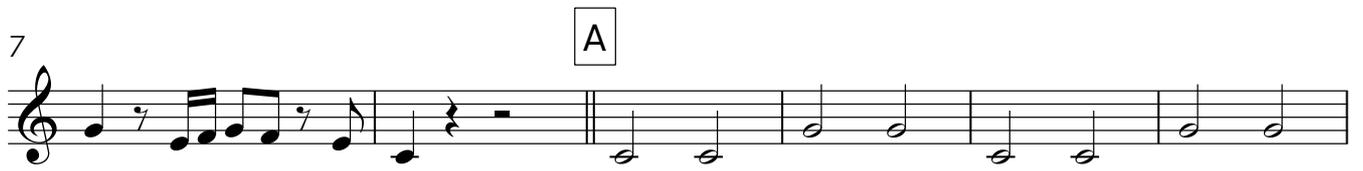
18 Am F C F G

22 Em F F G <sup>1.</sup>C | <sup>2.</sup>C

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Metalófono contralto

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The musical score is written for a contralto metallophone in 4/4 time. It consists of five staves of music. The first staff (measures 1-6) features a steady eighth-note melody. The second staff (measures 7-11) includes a measure with a circled 'A' above it, indicating a specific articulation or technique. The third staff (measures 12-17) continues the melodic line with some rests. The fourth staff (measures 18-21) begins with a repeat sign and contains a sequence of eighth notes. The fifth staff (measures 22-26) concludes the piece with a first and second ending bracketed together, ending on a whole note.

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Xilófono bajo

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The musical score is written for a low xylophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 7 and includes a boxed letter 'A' above the staff. The third staff starts at measure 12. The fourth staff starts at measure 18 and begins with a repeat sign. The fifth staff starts at measure 22 and features a first ending bracket (labeled '1.') and a second ending bracket (labeled '2.'). The piece concludes with a double bar line.